



Announcement of the 30 shortlisted projects that compete for the first Young Talent Architecture Award

- 211 projects were submitted by 268 students from over 100 Schools and 86 European cities
- 30 architecture, urban and landscape graduation projects have been selected to compete as finalists of Young Talent Architecture Award (YTAA) 2016
- The YTAA awards ceremony will take place on 28th October 2016 at the Teatro Piccolo Arsenale in Venice, where the three winners will be announced

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The Fundació Mies van der Rohe announced today the list of **30** projects competing for the **Young Talent Architecture Award (YTAA) 2016**. YTAA is organised by the **Fundació Mies van der Rohe** with the support of **Creative Europe - European Commission** and **World-Architects.com** as Founding Partner. Sponsors to date include Vectorworks, A Nemetschek Company (USA), Albrecht Jung GmbH (Germany) and USM Modular Furniture (Switzerland).

The members of the Jury who have selected the shortlisted projects are:

- **Jose Luis Vallejo**, Architect, Principle at Ecosistema Urbano, **Madrid** (President)
- **Inge Beckel**, Architect, Editor at the Swiss-Architects.com eMagazine, **Zurich**
- **Michał Duda**, Architecture Historian, Curator at Museum of Architecture, **Wroclaw**
- **Juulia Kauste**, Sociologist, Director at Museum of Finnish Architecture, **Helsinki**
- **Triin Ojari**, Architect, Director at Museum of Estonian Architecture, **Tallinn**

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YTAA 2016 received **211** Graduation Projects submissions from the 2015-2016 academic year **from over 100 Schools** (architecture, urban planning and landscape architecture) **that registered from all over Europe**. In later editions the territorial span may grow and the participation of other institutions will be encouraged.

Within the frame of the 15th International Architecture Exhibition - La Biennale di Venezia, the YTAA awards ceremony will take place at **Teatro Piccolo Arsenale**



in Venice on **October 28th 2016**, when the Jury will announce and award the three Winners among nine young finalists of the Prize.

YTAA aims to support the talent of recently graduated Architects, Urban Planners and Landscape Architects who will be responsible for transforming our environment in the future. YTAA has emerged from curiosity about and interest in the initial stages in these students' development and a desire to support their talent as they enter into the professional world.

YTAA brings together the most talented graduated architects and the best architecture firms. Schools were asked to nominate Graduation Projects through internal debates. YTAA winners will have the chance to find comprehensive strategies enhancing synergies and complementarities with the firms and work with the studio of their choice.

The three YTAA Winners will be supported in the creation of a network with the architects and critics involved in the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. To support it they will be granted:

- 5.000 € each;
- a profile in **World-Architects.com**
- take part in the **EUMiesAward** exhibition
- a **Vectorworks** license
- **USM** furniture to design their work space
- a diploma

Each Winner will define a YTAA Plan of Action, which they will present on reception of the Award, along with a YTAA Final Report outlining their experience at the end of the year-long experience.

The 30 shortlisted projects are:

A City of Opportunities - Opening Up to Refugees as a Trigger of Urban Regeneration, Francesca Esposito, Violetta Gambino, Francesca Icardi, Marina Mori from PSG_Genoa_IT



www.world-architects.com/egim

A Symbiotic Relation of Cooperative Social Housing and Dispersed Tourism in Havana Vieja, Iwo Borkowicz from KUL_Brussels_BE



www.world-architects.com/iwoborkowicz

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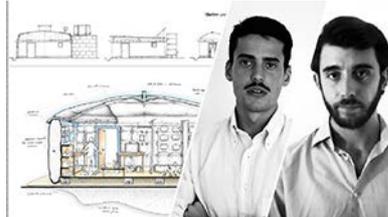


A theatre for la Fura dels Baus, Ivo Oberholzer from HSLU T&A_Horw_SW



www.world-architects.com/ivooberholzer

Bagwall Handbook, Andrea Chiabrera, Attilio Delucchi Baroni from PSG_Genoa_IT



www.world-architects.com/chiabreradelucchibaroni

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Borrowed Scenery: Miyato Salt Farm Onsen, Shenpei Ha from The CAss_London_UK



www.world-architects.com/shenpeiha

Brewing Democracy: The Assembly of Le Balai Citoyen in Ouagadougou, Lorenzo Perri from AA_London_UK



www.world-architects.com/lorenzoperri

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Butterfly Landing, Maria Cerdà from UIC_Barcelona_ES



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Carp Fishing in the Market of Tokyo, Izaskun Gonzalez from ETSAB_Barcelona_ES



www.world-architects.com/izaskungonzalez

CHT-AHM, Almudena Ballarín from ETSAM_Madrid_ES



www.world-architects.com/almudenaballarín

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Death and Life of a Small French city, Alix Sportich du Réau de la Gaignonnière, Alice Villatte from eav&t_Champs-sur-Marne_FR



www.world-architects.com/gaignonnierevillatte

Dialogues between city and landscape, Matteo Cervini and Eleonora Loca from SCHOOL AUIC_Milan_IT



www.world-architects.com/cerviniloca

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Genesis of a place towards the project, David Gonçalves Monteiro from FAUP_Porto_PT



www.world-architects.com/goncalvesmonteiro

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Geo Front, Policarpo del Canto Baquera from ETSAM_Madrid_ES



www.world-architects.com/policarpobaquera

Greenwich Archipelago Village, Ioana Gherghel from University of Westminster
DA_London_UK



www.world-architects.com/ioanagherghel

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Las Delicias' Center for the Elderly, Blanca Gómez Gálvez from
eAM'_Malaga_ES



www.world-architects.com/gomezgalvez

Linear Landscapes, Silvia Lucchetta from IESAD_Segovia_ES



www.world-architects.com/silvialucchetta

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Little Hamburg Hybrid Housing, Michał Sapko from SUT-FA_Gliwice_PL



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Living in a cultural environment, Clàudia Carreras Oliver from ETSALS_Barcelona_ES



www.world-architects.com/claudiacarrerasoliver

Living in offices. The alive triangle of Bordelongue in Toulouse, Jaufret Barrot, Cinthia Isabel Carrasco Fuentes from ENSA_Toulouse_FR



www.world-architects.com/barrotfuentes

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Radius, Julian Meisen from UdK_Berlin_DE



www.world-architects.com/julianmeisen

Revisited Waters, João Veríssimo from FA-UL_Lisbon_PT



www.world-architects.com/joaoverissimo

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Sacred, Pia Mendaro Larramendi from ETSAM_Madrid_ES



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Sand Motor in Costa Brava, Daniel Mira García from ETSAM_Madrid_ES



www.world-architects.com/danielmiragarcia

S'lowtecture: housing structure, Wrocław – Zerniki, Tomasz Broma from FoA_Wroclaw_PL



www.world-architects.com/tomaszbroma

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Storm surge zones - An architectural intervention, Alexis Damian Valencia Cordova from BFH AHB_Burgdorf_CH



www.world-architects.com/alexiscordova

Subversions Minhocao, Laura Abbruzzese from DA_Ferrara_IT



www.world-architects.com/lauraabbruzzese

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The Munch Atelier: Common Ground, Vincent François from KUL_Brussels_BE



www.world-architects.com/vincentfrancois



The reuse of the neglected areas and the rebirth of the city, Fabrizio Furiassi from DIAP_Rome_IT



www.world-architects.com/fabriziofuriassi

The English Mall // The Comercial Garden, Miriam Alonso Barrio from ETSAM_Madrid_ES



www.world-architects.com/miriambarrio

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Vallecas 2048, Erika Mazza and Roberto Bonutto from PSG_Genoa_IT



www.world-architects.com/mazzabonutto

YTAA Ceremony practical information

Date: Friday 28.10.2016

Time: from 14:00 to 18:00

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Schedule:

13:30h Welcome of participants to the "Shaping European Cities. Urban confrontation, democracy and identity"

14:00h Opening by La Biennale di Venezia, the European Commission and Fundació Mies van der Rohe

16:30h Break

16:45h Young Talent Architecture Awards (YTAA) Ceremony

17:15h Closing by the European Commission

17:30h Cocktail

Free entrance after registration at: www.shapingeuropeancities.eu

Initiative: Fundació Mies van der Rohe www.miesbcn.com with the support of Creative Europe – European Commission ec.europa.eu/creative-europe

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Albrecht Jung GmbH (Germany) www.jung.de and USM Modular Furniture

(Switzerland) www.usm.com



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Press Kit

YTAA – Philosophy

Schools of architecture, urban planning and landscape architecture in Europe and other parts of the world provide future professionals with the ability to improve our social, technological and political environment through architecture.

In recent years, they have encouraged student and information exchanges under programmes such as Erasmus and Erasmus Mundus. The European Union Prize for Contemporary Architecture – Mies van der Rohe Award (the EUMiesAward) also promotes high quality work amongst emerging and established architects through the acknowledgement of the value of good buildings.

YTAA is based on Graduation Projects and strives to draw the academic and professional realms closer together. Most of these projects will not be built, but they nevertheless require all the skills that the students have learned during their training: arts, history, aesthetics, technology, sciences, etc. YTAA is therefore based on results in these disciplines.

YTAA promotes debates between students and professors from each participating School to choose those projects that will represent it. The presence of a YTAA Representative at each School is essential in order to summarise this internal debate by nominating the projects that participate in the award.

YTAA – Selection process

The selection process of the Advisory Committee members, composed of the most prestigious European cultural entities in the field of architecture, urban planning and landscape architecture, which work closely with the Fundació Mies van der Rohe in the award process (Architekturzentrum Wien, Vienna; Arkitekturmuseet, Stockholm; The Berlage, Delft; Dansk Arkitektur Center, Copenhagen; DESSA, Ljubljana; Deutsches Architekturmuseum, Frankfurt; CIVA, Brussels; Eesti Arhitektuurimuuseum, Tallinn; Fundació Mies van der Rohe, Barcelona; Hungarian Contemporary Architecture Centre, Budapest; Institut français d'architecture, Paris; Museum of Architecture, Wrocław; Museum of Architecture and Design, Ljubljana; Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo; RIBA Trust, London; Suomen Rakennustaiteen Museo, Helsinki; Triennale di Milano, Milan) and the decisive debate and decisions of the Jury reflect the complexity of the process.

The competition inherent in any prize of this nature and the involvement of professors in the training of future professionals are core aspects that ensure the success of YTAA and the selection of three excellent Winners for each edition of the Award.

YTAA benefits from the participation of the Architects' Council of Europe (ACE) along with the universities and the invaluable involvement of the Advisory Committee of the EUMiesAward.

YTAA seeks to encourage cross-pollination of the output from different Schools and to improve these architects' skills from the start of their professional careers. It supports entrepreneurial projects by young architects when they enter the

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professional world, an essential part of the projection of their profiles at this early stage. These first steps of young professionals will allow a two-way understanding of this turning point in the lives of these young professionals.

In YTAA 2016, the nominated Graduation Projects have been from the 2015-2016 academic year (presented between August 2015 and July 2016) and the Schools (architecture, urban planning and landscape architecture) have been from Europe. In later editions the territorial span may grow and the participation of other institutions will be encouraged.

Schools nominate Graduation Projects that participate in each edition of the YTAA through an internal selection process. Three Winners are chosen by an international Jury from among nine Finalists, and a group of Shortlisted Works are also be selected in order to illustrate different ways of working, designing and communicating.

YTAA – Rules

In order to participate, Schools must offer a professional architecture diploma. Architecture includes architecture design, urban design and landscape architecture. Each School will select candidates for the YTAA through an internal debate, which should take into account:

1. The enthusiasm of the student
2. The professorship board
3. The students' board
4. The cultural and communication departments

Nominations for works to be considered for the YTAA are put forward by the Representative of each School eligible to participate in the YTAA. The number of designs that each School can nominate is in accordance with the total number of students of the School:

Under 1.000 students: 1 design per academic year (2 for each YTAA edition);

Between 1.000-2.000 students: 2 designs per academic year (4 for each YTAA edition);

Between 2.000-3.000 students: 3 designs per academic year (6 for each YTAA edition);

More than 3.000 students: 4 designs per academic year (8 for each YTAA edition).

The works proposed for the Award are not limited by scale or programme and the Jury selection for each biennial edition represents an extensive overview of quality architectural design with the common denominator being the contribution that these designs make to the built environment. Nominees therefore are considered after taking their affinities into account. This broad variety and complexity of projects is reflected in the YTAA process and list of specifications:

1. YTAA is granted to the author(s) of architectural designs made by architecture students of any nationality as their professional Graduation Projects. A maximum of one out of the three Winners will be from a country not participating in the Creative Europe programme.

2. YTAA is open to all the designs completed in European Schools within the two-year academic period before the granting ceremony of the YTAA. Every academic year, the designs will be collected by the Fundació Mies van der Rohe and every two years the winning designs will be chosen by the Jury.

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3. YTAA will be awarded every two years based on the decisions of a Jury composed of acknowledged specialists representing diverse Schools and trends in the fields of architecture and architectural criticism.

4. After taking into account the recommendations of the Advisory Committee, the Fundació Mies van der Rohe appoints the Jury of five members. The Jury holds one meeting which is the decisive one.

5. Following the pertinent analysis of information submitted for each of the proposed designs and the subsequent debate, the Advisory Committee draws up a Shortlist for the Jury to consider.

6. At the Jury meeting, following the pertinent analysis of information submitted for each of the proposed designs and the subsequent debate, the Jury draws up a list of a maximum of nine finalist designs, three of which are awarded the YTAA.

7. The works to be awarded the YTAA are selected by Jury agreement or, if not possible, by absolute majority vote of the Jury members.

8. The Director of the Fundació Mies van der Rohe carries out the functions of Secretary of the Jury, but without the right to vote.

9. YTAA may not be declared vacant. There are three, indivisible awards for each edition. Acceptance by the authors of the Award entails prior acceptance of the Rules.

10. YTAA is awarded in a dynamic Granting Ceremony at a specific venue that is chosen for each edition.

11. For the purpose of selecting Nominees, the following procedure is followed:

11.1. The Fundació Mies van der Rohe disseminates the YTAA Rules and contacts the Schools that can participate according to point 2.

11.2. Each School completes the online "School Registration Form".

11.3. The YTAA Representative of each School is responsible for nominating the designs for each edition of the YTAA through the online "School Nominees Registration Form".

11.4. The Nominees are asked to complete the online "Submission of Documentation" document, consisting of basic information and credits for the design and written and graphic documents. The authors of the Shortlisted designs are asked to send higher resolution materials.

12. To ensure compliance with the general objectives of the Award, the Jury, subject to consultation and agreement of the holding institutions, may amend these Rules if and when a situation, unforeseen in the aforementioned Articles, deems it necessary.

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