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The Young Talent Architecture Award (YTAA) is organized by the Fundació Mies van der Rohe with the support of Creative Europe as an extension of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award (EU Mies Award). It is organised in partnership with the European Association for Architectural Education (EAAE) and the Architects’ Council of Europe (ACE-CAE); and World Architects as a founding partner; the European Cultural Centre as a partner in Venice; sponsored by Jung and Jansen; and with the support of USM.

By bringing together the most talented graduated architects and some of the best architecture firms and institutions in Europe, the Winners of the YTAA will have the chance to develop comprehensive strategies enhancing synergies and complementarities with the firms and institutions of their interest.

The YTAA aims to support the talent of recently graduated Architects, Urban Planners and Landscape Architects, who will be responsible for transforming our environment in the future. YTAA has emerged from an interest in the initial stages of these students’ development and a desire to support their talent as they enter into the professional world.
YTAA 2018 Exhibition
The aims of this exhibition

This exhibition will be presented in Architecture Schools and Institutions with the aim to discover how architecture studies are being carried forward and to open the debate on how architecture is taught. It also aims to raise awareness of the Award itself, illustrating how it works and what its values are.

By showing together all the Graduation Projects presented in the YTAA 2018, we have an overview of the subjects that have been discussed by students and professors in European Schools¹ during the last two years.

Projects are displayed separately as: nominated projects per school, shortlisted projects and winning & finalists projects in order to explain the YTAA as a discussion and selection process. By highlighting the results of YTAA 2018 the intention is to transmit the enthusiasm to architecture students and schools and encourage them to take part in the upcoming YTAA.

¹ This includes schools from:
– Member States of the European Union: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom
– the following EFTA countries: Iceland, Norway, Liechtenstein, Switzerland
– the following Western Balkan countries: Albania, Bosnia and Herzegovina, Former Yugoslav Republic of Macedonia, Montenegro, Republic of Serbia
– the following countries from the European Neighbourhood Policy: Georgia, Moldova, Tunisia, Ukraine

Negotiations are under way with other European Neighbourhood Policy (ENP) countries and could result in more countries joining the programme. Please check the following link, which is regularly updated: https://eacea.ec.europa.eu/creative-europ/library/eligibility-organisations-non-eu-countries_en
– Countries from the European Territory include:
– other ENP countries: Armenia, Azerbaijan, Belarus
– Russia, Turkey, Kosovo
– China and South Korea are the Guest Countries for the YTAA 2018.
YTAA 2018 Exhibition
Format and exhibited material

YTAA 2018 exhibition has been designed as an easy download and print format to keep things simple and accessible for any Architecture School and Institution which wishes to host it.

**Total size: 33.65 lineal metres**

33.65 m of paper roll DIN A1 wide

YTAA 2018 exhibition has been thought as a self printing 30 meters long continuous paper band.

We are aware it is not that usual having such a long empty wall, that is why the material can be displayed in many different ways!
The contents of the exhibition are divided in 5 different parts:

Part 1: **Introduction**

Part 2: **Nominated Projects per School**

Part 3: **Shortlisted Projects**

Part 4: **Winning and Finalist Projects**

Part 5: **Credits**
Sending documents

21 pdf documents (10 different sheet length):

(1570x841mm)

_YTAA2018 -expo-01-intro.pdf

(853x841mm)

_YTAA2018 -expo-02-N.pdf

4x (1400x841mm)

_YTAA2018 -expo-03-N.pdf  
_YTAA2018 -expo-04-N.pdf  
_YTAA2018 -expo-05-N.pdf  
_YTAA2018 -expo-06-N.pdf

(1265x841mm)

_YTAA2018 -expo-07-N.pdf

(731x841mm)

_YTAA2018 -expo-08-S.pdf

6x (1865x841mm)

_YTAA2018 -expo-09-S.pdf  
_YTAA2018 -expo-10-S.pdf  
_YTAA2018 -expo-11-S.pdf

_YTAA2018 -expo-12-S.pdf  
_YTAA2018 -expo-13-S.pdf  
_YTAA2018 -expo-14-S.pdf
Sending documents

21 pdf documents (10 different sheet length):

(139x841mm)

_YTAA2018 -expo-15-S.pdf

(1120x841mm)

_YTAA2018 -expo-16-W.pdf

4x (2237x841mm)


(977x841mm)

_YTAA2018 -expo-21-end.pdf
YTAA 2018 Exhibition
How to host it

The exhibition has no fee.

In order to download the exhibition material, please fill in, sign and send to ytaa@miesbcn.com the agreement that you can find here.

Once the exhibition is mounted, we would like to ask for photos to publish on the social media and web pages of the Fundació Mies van der Rohe and YTAA. Please send them to ytaa@miesbcn.com

We strongly encourage the institutions hosting the exhibition to invite the Winners and Finalists to explain their projects.
YTAA Catalogue

On the occasion of the Granting Ceremony of the YTAA 2018 in Venice, we presented the catalogues of the YTAA 2016 and YTAA 2018 that incorporate all its nominated projects. Beside the Young Talents’ projects, the books include the “Looking Back” section with the graduation projects of Álvaro Siza and Zaha Hadid (YTAA 2016) and Pieter Bannenberg and Kamiel Klaasse from NL Architects (YTAA 2018), winners of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award, as well as texts by the jury.

You can get them at: shopmies.com

For more information:

www.ytaaward.com
facebook: @ytaaward
twitter: @YTAAward
instagram: ytaaward

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