Rules

Asia Edition of Young Talent Architecture Award 2020

China, India, Japan and South Korea January 2020
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EU Mies Award & YTAA

YTAA, as an inherent part of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, is organised by the Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union, in collaboration with the Architects’ Council of Europe (ACE-CAE); the European Association for Architectural Education (EAAE) and World Architects as founding partners and the European Cultural Centre as the partner in Venice.

YTAA was launched for the first time in 2016 open to all European architecture schools. In 2018, schools from China and South Korea, as guest countries, were invited to participate. In 2020, for the first time, an independent edition is organised with the four Strategic Partners of the European Union in Asia: China, India, Japan and South Korea aiming to promote exchange and cooperation with their YTAA counterparts in Europe and in the 2020 guest countries: Brazil, Chile and Mexico.

By identifying and supporting the best young talents from Europe and Asia and bringing them together in a joint exhibition and awards ceremony in Venice, YTAA facilitates intercultural dialogue and offers cooperation opportunities among professionals, universities, institutions and other relevant partners in the architecture sector.

By bringing together the most talented graduated architects in China, India, Japan and South Korea and some of the best architecture practices, educational institutions and architecture institutions in Europe, YTAA brings the chance to develop strategies, synergies or complementarities with the firms and institutions of their choice.
What is it about?

The Asia Edition of YTAA 2020 aims to support the talent of recently graduated Architects, Urban Planners and Landscape Architects, who will be responsible for transforming our environment in the future. YTAA has emerged from an interest in the initial stages of these students’ development and a desire to support their talent as they enter into the professional world. The Asia Edition aims at identifying and supporting the best young talents in the four Strategic Partners of the EU in Asia (China, India, Japan and South Korea) to facilitate exchange and cooperation with their YTAA 2020 counterparts in Europe and in the guest countries (Brazil, Chile, Mexico for this edition).
Schools of architecture, urban planning and landscape architecture (Schools) provide future professionals with the ability to improve our social, technological and political environment through architecture.

The Asia Edition of YTAA 2020 is based on Graduation Projects and strives to draw the academic and professional realms closer together. Most of these projects will not be built, but they nevertheless require all the skills that the students have learned during their training: arts, history, aesthetics, technology, sciences, etc. YTAA is therefore based on achievements in these disciplines.

The Asia Edition of YTAA 2020 promotes debates between students and professors from each participating School to choose those projects that will represent it. The presence of a Representative in each School will be essential to summarise this internal debate by nominating the projects that will participate in the award. The involvement of the Advisory Committee members and the Partners, as well as the debate and decisions of the Jury will reflect the complexity of the next steps. The Jury will decide on: Nominees – Shortlisted – Finalists – Winners.

The competition inherent in any prize of this nature and the involvement of professors in the training of future professionals are core aspects that will ensure the success of this Asia Edition and the selection of excellent Winners for the Award. The Asia Edition of YTAA 2020 will also benefit from the participation of the Architects' Council of Europe (ACE), the European Association for Architectural Education (EAAE) along with the universities and the invaluable involvement of the Advisory Committee of the EU Mies Award.

YTAA seeks to encourage the cross-pollinization of the outputs from different Schools and architectural cultures so as to improve these architects’ skills from the start of their professional careers. It supports entrepreneurial projects by young architects when they enter the professional world, an essential part of the projection of their profiles at this early stage. These first steps of young professionals will allow a two-way understanding of this turning point in their lives.

1. The Advisory Committee is composed of the most prestigious European cultural organisations in the field of architecture, urban planning and landscape architecture, which work closely with the Fundació Mies van der Rohe in the award process. The Advisory Committee members are: Architekturzentrum Wien, Vienna; The Berlage, Delft; Dansk Arkitektur Center, Copenhagen; DESSA, Ljubljana; Deutsches Architekturmuseum, Frankfurt; Eesti Arhitektuurimuuseum, Tallinn; Fundació Mies van der Rohe, Barcelona; Hungarian Contemporary Architecture Centre, Budapest; Institut français d'architecture, Paris; Museum of Architecture, Wroclaw; Museum of Architecture and Design, Ljubljana; Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo; RIBA Trust, London; Suomen Rakennustaitteen Museo, Helsinki; Triennale di Milano, Milan.
Who & How?

The Asia Edition of YTAA 2020 is organised in parallel to YTAA 2020 so that they both meet at the Venice Biennale for a joint exhibition and Awards Ceremony. The nominated Graduation projects must be from the two years previous to the year of the Award. The 2020 Asia Edition will accept projects presented and approved by the respective Schools between January 1st, 2018 and December 31st, 2019. The Schools participating in the Asia Edition must be invited by YTAA in order to participate².

Schools will nominate Graduation Projects that will participate in each edition of YTAA 2020 through an internal selection process.

In the Asia Edition of YTAA 2020, three Winners will be chosen by an international Jury from among nine Finalists, and a group of Shortlisted Works will also be selected in order to illustrate different ways of working, designing and communicating.

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²: The list of invited schools has been elaborated by a group of experts from China, India, Japan and South Korea in collaboration with the Cultural Diplomacy Platform and the European Union.
In order to participate, Schools must offer a professional architecture diploma. Architecture includes architecture design, urban design and landscape architecture. Each School will select candidates for the YTAA 2020 Asia Edition through an internal debate, which should take into account:

→ The enthusiasm of the students  
→ The professorship board  
→ The students’ board  
→ The cultural and communication departments

Nominations for works to be considered for YTAA 2020 Asia Edition will be put forward by the Representative of each School eligible to participate in the Award.

The number of designs that each School can nominate will be in accordance with the total number of students of the School\(^3\):

→ **Under 1.000 students:** 2 designs;  
→ **Between 1.000 - 2.000 students:** 4 designs;  
→ **Between 2.000-3.000 students:** 6 designs;  
→ **More than 3.000 students:** 8 designs.

The works proposed for the Award are not limited by scale or programme. The Jury selection for each biennial edition will represent an extensive overview of quality architectural design but the common denominator will remain the contribution that these designs make to the built environment. This broad variety and complexity of projects will be reflected in the YTAA process and list of specifications:

1. The Award will be granted to the author(s) of graduation projects made by architecture students from any of the participating schools.

2. The Asia Edition of YTAA 2020 is open to all the designs completed and approved in eligible Schools from the two years previous to the year of the Award. YTAA 2020 will accept projects presented and approved between January 1st, 2018 and December 31st, 2019. The Schools must have been invited by YTAA in order to participate.

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3. The number of students per School relates to the total number of students enrolled/registered per academic year. The number that should be taken into account is the 2018-2019 academic year.
3 Asia Edition of YTAA 2020 will be awarded following the decisions of a Jury composed of renowned specialists representing diverse schools and trends in the fields of architecture and architectural critique.

4 After taking into account the recommendations of the Advisory Committee, ACE-CAE, EAAE and World Architects, and in consultation with the European Commission, the Fundació Mies van der Rohe will appoint the Jury of five members. The Jury will hold one meeting, which will be the decisive one.

5 Following the analysis of information submitted for each of the proposed designs and the subsequent debate, the Jury will draw up a Shortlist of approximately 10% of the submitted projects.

6 Following the analysis of information submitted for each of the proposed designs and the subsequent debate, the Jury will draw up a list of a maximum of nine finalist designs, three of which will be awarded the YTAA for the Asia Edition.

7 The works to be awarded the Asia Edition of YTAA 2020 will be selected by Jury agreement or, if not possible, by absolute majority vote of the Jury members.

8 The Director of the Fundació Mies van der Rohe or person in which he/she delegates, will carry out the functions of Secretary of the Jury, without the right to vote.

9 The Asia Edition of YTAA 2020 may not be declared vacant. There will be three indivisible awards for this edition. Acceptance by the authors of the Award entails prior acceptance of the Rules.

10 The Asia Edition of YTAA 2020 will be awarded in a joint Granting Ceremony with YTAA that will take place in Venice together with an exhibition and in the framework of La Biennale di Venezia.
For the purpose of selecting Nominees, the following procedure will be followed:

11.1 The Fundació Mies van der Rohe will disseminate the Asia Edition of YTAA 2020 Rules and will contact the Schools that can participate according to point 2.

11.2 Each School willing to participate will fill in the online “School Registration Form”.

11.3 The Asia Edition of YTAA 2020 Representative of each School will be responsible for nominating the designs for each edition of the YTAA through the online “School Nominees Registration Form”.

11.4 The Nominees will be asked to fill in the online “Submission of Documentation” form, consisting of basic information, credits for the design as well as written and graphic documents.

The authors of the Shortlisted designs will be asked to send higher resolution materials. The exact specifications will be outlined in detail in the “Guidelines for Submission of Collection Documentation”, which will be sent to the authors along with the official letter from the Fundació Mies van der Rohe informing them of the shortlisting of their designs.

12 To ensure compliance with the general objectives of the Award, the Jury, subject to consultation and agreement of the holding institutions, may amend these Rules if and when a situation, unforeseen in the aforementioned Articles, makes it necessary.
Asia Edition of YTAA 2020

Why participate?

All nominated designs will be published online and will become part of the Archive of the YTAA as recognition of their authors and the Schools.

The three YTAA Winners of the Asia Edition will be supported in the creation of a network with the architects and critics involved in the EU Mies Award. They will receive a diploma and 5.000€ each; a profile in World Architects; and their designs will be shown in the YTAA 2020 traveling exhibition.

Finalists and Shortlisted participants will also be acknowledged, and their Schools will receive special recognition.
YTAA will connect the best recently graduated architects (Winners and Finalists) with the most active and enthusiastic professionals who are building and creating debate in Europe. Following the participative nature of YTAA, all those involved will be acknowledged:

**Participating Schools**
YTAA stimulates debates and links between Schools and architecture institutions. YTAA will give special recognition to the Schools of the three Winning projects.

**Nominees**
All designs will be published online and will become part of the Archive of the YTAA as recognition to their authors.

Shortlist
The Shortlisted authors will:
→ receive a profile in World Architects
→ be presented in the YTAA traveling exhibition
→ receive a diploma

**Nine Finalists**
The Finalist authors will:
→ receive a profile in World Architects
→ have the chance to exhibit their work during the event in the context of La Biennale di Venezia and be presented in the travelling exhibition.
→ receive a diploma

**Three Winners**
The Winning students will:
→ be supported in the creation of a network with the architects and critics involved in the EU Mies Award (European Union Prize for Contemporary Architecture – Mies van der Rohe Award). To do so they will receive 5.000€ each, and
→ have the chance to publicly share their ideas on architecture during the debate that will be organises in Venice in the context of La Biennale di Venezia
→ receive a profile in World Architects
→ be presented in the YTAA traveling exhibition
→ receive a diploma

Each Winner will define a Plan of Action, which they will present on reception of the Award, and will deliver a Final Report outlining the relevant activities and the benefits of the year-long experience.
Glossary

School
Faculty, institution, or department specializing in architecture, urban planning or landscape architecture.

Graduation Projects
Designs developed by students at Schools that enable them to become Architects, Urban Planners and/or Landscape Architects. Graduation Projects for YTAA cannot be written essays.

Representative
Each participating School should propose a person in charge of coordinating the process at the School and coordinate the results with the YTAA Asia Edition team.

Advisory Committee

Nominee

Shortlist
Selection of nominated Graduation Projects drawn up by the Jury. Approximately 10% of the Nominated designs will make up the Shortlist.

Finalists
Selected candidates from the Shortlist by the Jury, which potentially qualify as Winners. The number of Finalists for Asia Edition of YTAA 2020 is nine.

Winners
The Graduation Projects chosen by the Jury to win each edition of YTAA Asia Edition. The number of Winners for Asia Edition of YTAA 2020 is three.

Plan of Action
The written document that will contain the sequence of steps that the three winners will follow, including activities to perform and strategies to follow. It will be presented to the Fundació Mies van der Rohe one month after receiving the Award and should reflect how they will use the tools that they will be provided with. The document will have a maximum length of 4,500 characters with spaces.

Final Report
The written document that will contain all the necessary information to recreate all the steps taken by each of the three Winners in the year-long professional experience after receiving the award. The report will have a maximum length of 4,500 characters with spaces and will contain the following sections: Abstract, Implementation of the Plan of Action and Results and Discussion.

YTAA Team
The award organising team at the Fundació Mies van der Rohe in Barcelona led by the YTAA Coordinator.
To know more about YTAA:

www.ytaaward.com  
www.eumiesaward.com  
www.miesbcn.com  
https://EC.Europa.eu/programmes/Creative-Europe/about_en

Social media:
@YTAAward (Facebook-Twitter-Instagram)  
@FundacioMies (Facebook-Twitter-Instagram-LinkedIn)  
@CreativeEuropeEU (Facebook)  
@europe_creative (Twitter)

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