



Young Talent Architecture Award 2020. Educating together.

Collateral Event of the 17th International Architecture Exhibition - La Biennale di Venezia

May 2021

The results of the third edition of the **Young Talent Architecture Award**, enriched in 2020 with a parallel award in Asia, will be presented as a Collateral Event of the 17th International Architecture Exhibition - La Biennale di Venezia, in an exhibition opening on 22nd May.

The exhibition will take place in Palazzo Mora (European Cultural Centre) and will show all the projects participating in the award with models and publications of the winning projects as well as photos, drawings, videos and images of all the shortlisted, finalist and winner works.

“We were all very much impressed by the level and scope of the submissions and not least by how the students were not afraid to tackle the big issues of climate change migration, not only through long-term projects such as nuclear waste sites but also through sensitive briefs for burial sites and religious worship. Other more straightforward proposals were also decently tackled and robustly researched, beautifully illustrated, showcasing considered solutions.”

Martine de Maeseneer, MDMA, YTAA 2020 chairwoman.

The 4 Winners of YTAA 2020 and the 3 Winners of the Asian edition of YTAA 2020 were announced on 5th October 2020 during an online event gathering the authors, jury members and organisers on the World Architecture Day and World Habitat Day. The recording of the debates is available here:

https://www.youtube.com/watch?v=Nj-9Ql0nQtw&ab_channel=YTAAYoungTalentArchitectureAward

On 28th September, an event will bring together the 7 Winners and the ten jury members as well as representatives from the organising institutions, sponsors and supporters. The participants will engage in several conversations on some of today’s most talked about topics regarding architecture. The works selected for the exhibition are all excellent examples of the values of the New European Bauhaus, a movement to rethink and replan Europe which prioritises the environment through a cultural project in which design and sustainability are indissociable.

“As a jury we consider YTAA an open platform for discussion in a global and local scale. The selected projects move through different scales and geographical contexts and the question “How will we live together?” is the guiding thread for the development of proposals that operate in a diversity of ways and show how to face academic projects based on dialogue and cooperation, field research in non-hypothetic realities and inclusion of crossdisciplinarity fields.” Momoyo Kaijima, Atelier Bow-Wow, Asia edition of YTAA 2020 chairwoman.



These topics will become the starting point of the event's dialogues and all the projects will also be published in the YTAA 2020 catalogue that will be presented during the event. All works can be found on <http://ytaa.miesbcn.com/archive> and by following the relevant social media channels.

The 4 Winners of YTAA 2020 are:

“OASI” by Álvaro Alcázar Del Águila, Eduard Llargués, Roser Garcia, Sergio Sangalli from the Vallès School of Architecture of the Universitat Politècnica de Catalunya - Barcelona Tech in Sant Cugat del Vallés, Barcelona (ES).

“Off the Grid” by Willem Hubrechts from the Faculty of Engineering Science of the University of Leuven (BE).

“Stage for the City” by Monika Marinova from The Sir John Cass School of Art Architecture & Design of the London Metropolitan University in London (UK).

“Three places to inhabit the mountain range in the Maule region” by Pía Montero, María Jesús Molina, Antonia Ossa from the School of Architecture of the University of Talca in Talca (Chile).

The 3 Winners of the Asia Edition of YTAA 2020 are:

“Yulgok street” by JiSoo Kim from the Hanyang University School of Architecture in Seoul (Korea).

“The Walls” by Peiquan Ma, Yuan Liu, Jing Cheng, Yuxuan Liang, Zi'ang Li, Ran An, Dian Guan, Ke Mu, Wenshu Shi, Runfeng Wang, Zhixuan Wang, Zhixiang Yang from the School of Architecture, Tianjin University and Thomas Albert Stanislas Barouh, Albert Parera Sánchez, Clemens Pörtner, Julien Pierre Claude Palisse, Angel Andres Fernandez, Mar Bartolomé Narbón, María Tarruellai Serra, Silje Charlotte Damhaug, Anne Sofie Solberg, Alexander Karim Tamer Minge Salim, Olav Bog Vikane, Pia Straumsnes Tangen, Aino Sofia Hakulinen, Drenusha Blakcori, Mathilde Grindland, Iga Masełkowska and Saimi Inkeri Järvinen from the Oslo School of Architecture and Design.

“Mending the gap: Landscape conservation for the island of Aliabet” by Shreeni Benjamin from the Faculty of Architecture of the CEPT University in Ahmedabad (India).

The jury of the YTAA 2020 and the jury of the Asia Edition of YTAA 2020 are composed of renowned specialists representing diverse schools and trends in the fields of architecture and architectural critique and they will participate in the debate of the 28th September. The YTAA 2020 jury is composed by the chairwoman Martine de Maeseneer (Brussels), Oleg Drozdov (Kharkiv), Rosario Talevi (Berlin), Juliet Leach (London) and Bet Capdeferro (Girona). The Asia Edition of YTAA 2020's jury is composed by the chairwoman Momoyo Kajijima (Japan), Minsuk Cho (South Korea), Chitra Vishwanath (India), Li Xiangning (China), Eduard Kögel (Germany/China).



YTAA is an inherent part of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award (EU Mies Award), organised by the **Fundació Mies van der Rohe** with the support of the **Creative Europe** programme of the European Union, in partnership with the **European Association for Architectural Education (EAAE)** and the **Architects' Council of Europe (ACE-CAE)**; **World Architects** as a founding partner; the **European Cultural Centre** as a partner in Venice; sponsored by **Jung, Jansen and Regent Lighting**; and with the support of **USM**. These partners will allow the YTAA Winners to become part of a network with the architects and critics involved in the EU Mies Award. To support their professional development, Europe's youngest architecture talents receive:

- a diploma
- 5.000€ each project
- a profile in World-Architects.com
- visibility through the YTAA 2020 exhibition in Venice and universities worldwide
- participation in events such as the Awards ceremony and the Future Architecture Platform
- USM furniture to design their workspace

As in the previous editions, the YTAA 2020 results can be hosted by universities, institutions and other relevant partners in the architecture sector in a travelling exhibition, easy-to-print. Three versions have been designed for the 2020 editions: the first version contains the winning, finalist and shortlisted projects of the Europe edition; the second version showcases the winning, finalist and shortlisted projects of the Asia edition; the third one shows together the winning and the finalist projects of both the Europe and Asia editions.

In order to download the exhibition material, please send an email to ytaa@miesbcn.com .

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To know more about YTAA:

www.ytaaward.com

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https://EC.Europa.eu/programmes/Creative-Europe/about_en

<https://www.world-architects.com/en/pages/ytaa-2020>

<https://www.world-architects.com/en/pages/ytaa-2020-asia-edition>

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